

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For NPS use only

received AUG 8 1984
date entered SEP 7 1984

1. Name

historic Washington Avenue Historic District

and/or common Washington Avenue Factory District

2. Location

street & number *Roughly bounded by 10th to Broad Street, Carpenter to Washington, 10th, and Broad Sts.*
N/A not for publication

city, town Philadelphia vicinity of

state PA code 42 county Philadelphia code 101

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> museum
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> park
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> educational
<input type="checkbox"/> object	<i>N/A</i> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> entertainment
	<i>N/A</i> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> government
		<input type="checkbox"/> no	<input checked="" type="checkbox"/> industrial
			<input checked="" type="checkbox"/> military
			<input type="checkbox"/> other:

4. Owner of Property

name *see attached*

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Philadelphia City Hall, Department of Records

street & number Broad and Market Streets

city, town Philadelphia state PA

6. Representation in Existing Surveys

title Historic Sites Survey has this property been determined eligible? yes no

date 1981 federal state county local

depository for survey records Bureau for Historic Preservation, William Penn Museum

city, town Harrisburg state PA

7. Description

Condition	Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____
			N/A

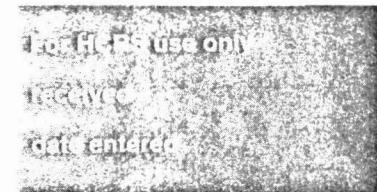
Describe the present and original (if known) physical appearance

The Washington Avenue Historic District comprises the remaining four blocks of one of the last industrial neighborhoods in Philadelphia. Here seven large factories, some of them stretching the entire length of their block, line the north side of Washington Avenue, forming an almost impenetrable wall rivalling the so-called Chinese wall of the Pennsylvania Railroad's center city viaduct. Not coincidentally, the scale of these buildings is also a product of the late 19th century and the early 20th century, and to a considerable extent was made possible by the railroad empires of Philadelphia. These buildings were located here because of the position of the tracks of the Philadelphia, Wilmington and Baltimore Railroad in the middle of Washington Avenue, connecting one factory to the next -- and to the rest of the nation.

The overwhelming scale of the manufacturing buildings along Washington Avenue underscores their impact on their community, which provided the thousands of workers that wove cloth for John Williams and C.J. Milne, sewed garments for John Wanamaker, moved the various supplies of Curtis Publishing, wrapped cigars for American Cigars, produced the chemical and pharmaceutical products of the John Wyeth Laboratories, or manufactured candy for National Licorice. Despite the apparent dissimilarity of products and the different workplaces which ranged from employing mostly men (Curtis) to mostly women (Wanamaker's) to men, women and children (Milne), the buildings are remarkably similar, occupying at least one quarter of a city square and usually more, with a prominent, regular brick loft fronting on the principal street and a power plant to the rear. Those power plants do much to explain other neighboring industries. Coal yards were the major trade on the south side of Washington Avenue; the Main Belting Company stood on the north side of Carpenter Street across from the John Williams Textile Mill. If coal kept the steam engines running, it was leather belting that transformed power from the great engines to the personal work stations. Further, it can be assumed that the Milne and Williams cotton goods were sewn into finished garments just to the west at the Wanamaker Clothing Factory, thereby providing a clear sense of the interrelationship of work in the mature, industrialized city. Factories, power plants, coal yards and railroad tracks form the most memorable streetscapes of such a district, but one more building type should be noted: the two-story, red brick rowhouses that housed the workers, and which form the extended setting of the industrial district. Industry arrived late on Washington Avenue, though it had become a significant shipping center by the 1850s with the arrival of the PW&B Railroad. From its Prime Street Station (as Washington Avenue was called) departed

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Washington Avenue

1001: Philadelphia Authority for Industrial Development
One East Penn Square
Philadelphia PA 19107
Tax#: 02149650

1101: Philadelphia Authority for Industrial Development
One East Penn Square
Philadelphia PA 19107
TAX#: 021149700

1201: U Haul Company of the Delaware Valley
Urbco International
2721 N. Central Avenue
Phoenix AZ 85004
TAX#: 021149800

1301-09: Broad and Washington Development
1601 Walnut Street
Suite 215
Philadelphia PA 19103
TAX#: 021150010

Carpenter Street

1200: Philadelphia Authority for Industrial Development/Louis Prince
1234 Carpenter Street
Philadelphia PA 19147
TAX#: 021092100

1217-41: Nacher Realty Corporation
1217-41 Carpenter Street
Philadelphia PA 19147
TAX#: 021076000

Broad Street

SWC: John T. Luciano
900 S. 10th Street
Philadelphia PA 19147
TAX#: 365000205

1020: United States of America
Washington DC
TAX#: 884102000

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Broad Street (continued)

1001-29: Beechwood Equities, Inc.
 1001-29 S. Broad Street
 Philadelphia PA 19147
 TAX#: 884005500

South 12th Street

1015-45: Bambrey Associates
 1135 Washington Avenue
 Philadelphia PA 19147
 TAX#: 021587900

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tens of thousands of Civil War troops; across the street an army hospital received the wounded. The military transportation industry is still in evidence in the location of the 1903 United States Marine Corps Quartermaster Department building (Rankin & Kellogg, on the National Register) at the southwest corner of Broad and Washington, which adopted the materials and the giant order of the earlier Wanamaker Factory. After the Civil War, it was shipping which dominated the region with coal and lumber yards lining the south side of Washington Avenue, and secondary businesses related to these materials developing among them. A saw and planing mill and Hall and Garrison's Interior Decorating Works are typical. In 1875 the north side of the 1000 block (site of the Milne Factory) was a cemetery; the site of the Curtis Building was a lumberyard; the Wyeth sites at 10th and 12th Streets were coal yards; The Wanamaker Factory was the location of the 13th and 15th Street Passenger Railroad stables and car barn. Only the western half of the 1100 block (now American Cigar) was given over to intensive industrial development -- a cotton and woolen mill in a building demolished before 1900.

The main influx of heavy industry began in the late 1880s with the arrival in 1889 of John Wyeth's chemical laboratory and pharmaceutical works at the southwest corner of 10th and Washington Avenue, in a building designed by Collins and Autenreith (BG 6 June 1889, since destroyed). Ultimately the same company built several other buildings near the PW&B tracks, including the handsome five-story loft building at the northwest corner of 12th and Washington (Werner Trumbower, BG 24 February 1909) and another building at 16th Street. In 1890, John Wanamaker hired society architect Lindley Johnson to build a warehouse at Broad and Carpenter to hold his goods; ten years later he commissioned the monumental six-story factory at Broad and Washington (Joseph Huston, BG 1 May 1895) that obliterated the earlier buildings. Five years earlier Caleb Milne had retained Hales and Ballinger to design the largest of all, a 376 foot long factory that stretched from 10th to 11th Streets. It replaced their earlier four-story 40'x120' factory at 1824 Lombard Street with a building more than four times the size. A similar jump in scale occurred about the same time for the John Williams Cotton and Woolen Mill. In 1888 the firm was located on the third floor of a mill at 800 S. 11th Street. By 1900 it had moved two blocks south to its new 3-story brick building at Carpenter and 12th Streets, and six years later it had expanded to the west end of its block in a six-story high loft. In 1900, 200 were employed there; ten years later the numbers had tripled. It seems likely that the Milne and Williams products were primarily used by

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Wanamaker's new mill as Thomas Dolan's woolen goods had been in the 1880s. The Main Belting Company was at its location on Carpenter Street before 1900, and was extended in 1902 and again in 1911, suggesting the growth stimulated by the extensive enlargements of the neighboring textile industry.

Three other industries joined the Washington Avenue group after 1900 because of the railroad and the skilled female labor pool. On the 1100 block were the Curtis Publishing Company Warehouse (BG 1 December 1909) by Edgar V. Seeler, architect of their new offices and press at 6th and Walnut Streets, and the adjacent American Cigar Company (1906 by Nimmons and Fellow of Chicago). The National Licorice Company built its modern reinforced concrete plant (William Steele and Sons, BG 1927-28) at 13th and Washington Avenue, completing the group of industrial buildings begun thirty eight years earlier.

INVENTORY

1000 block Washington Avenue: C. J. Milne Factory, Hales and Ballinger, architects; five-story and water tower brick loft building, parallelogram in plan; small pane original sash in most openings; heavy timber loft construction interior; north 10th Street wing of brick construction; galvanized pressed metal arcade marks Post Office below shirtwaist plant, William Steele and Company, 1904; brick power plant in courtyard; corner pressed metal pediments replaced with modern siding; Neo-Georgian water tower with brick pilasters and pressed metal trim; excellent condition. --- Significant

1101 Washington Avenue: Curtis Publishing Company, Edgar V. Seeler, architect, 1909; five-story brick and steel irregular industrial building; coursed brick base to limestone belt course which picks up lintel line; belt course above supports three story giant order carrying cornice, attic story and limestone cornice; small paned windows in pairs below limestone lintels; truck entrances on east side; rail lines on west side, paralleled by coursed wall; excellent condition. ---Significant

1135 Washington Avenue: American Cigar Company; five-story brick symmetrical industrial block, Nimmons and Fellow (Chicago), 1906; articulated corner with segmental headed windows; windows in groups of three below steel lintels in middle eleven bays; attic story above cornice with monumental plaque with name of company and product; mainly intact with original 3/3 industrial sash. --- Significant

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1201 Washington Avenue: John Wyeth Chemical Works, Werner Trumbower, architect, 1909; five-story symmetrical industrial building; most windows grouped in threes marking structural bays; corbeled brick cornice at top of building; some sash altered, but most original. --- Significant

1301 Washington Avenue: National Licorice Company, William Steele and Sons, 1927; three-story reinforced concrete column and slab industrial building; three groups of industrial iron sash in each bay; brick below sill; central raised parapet with name of company in central plaque. --- Contributing

1001 S. Broad Street: John Wanamaker Clothing Factory, Joseph Huston, 1900; six-story monumental factory occupying block between Carpenter and Washington Streets; limestone base, coursed brick at first floor; three story brick giant order carrying arched windows; paired windows above as attic story; pressed metal cornice; rear central tower, power plant and smokestack; original windows replaced c.1960. --- Significant

1200 Carpenter Street: John Williams and Company; four-story brick factory, pre 1900; shallow gable at each end; segmental headed windows; decorative brick cornice; power house and 4-story wing with segmental windows by M. Easby, 1906; west end of block extended in 1906 by C. E. Rahn with a six-story building with square-headed small paned windows; all second-story windows infilled. --- Contributing

1217-37 Carpenter Street: Main Belting Company; three-story brick loft, east end pre 1900; later additions; segmental headed windows; most original sash removed and infilled with cement block. --- Contributing

8. Significance

Period	Areas of Significance—Check and justify below							
prehistoric	<input type="checkbox"/>	archeology-prehistoric	<input type="checkbox"/>	community planning	<input type="checkbox"/>	landscape architecture	<input type="checkbox"/>	religion
1400-1499	<input type="checkbox"/>	archeology-historic	<input type="checkbox"/>	conservation	<input type="checkbox"/>	law	<input type="checkbox"/>	science
1500-1599	<input type="checkbox"/>	agriculture	<input type="checkbox"/>	economics	<input type="checkbox"/>	literature	<input type="checkbox"/>	sculpture
1600-1699	<input checked="" type="checkbox"/>	architecture	<input type="checkbox"/>	education	<input type="checkbox"/>	military	<input checked="" type="checkbox"/>	social/ humanitarian
1700-1799	<input type="checkbox"/>	art	<input type="checkbox"/>	engineering	<input type="checkbox"/>	music	<input type="checkbox"/>	theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/>	commerce	<input type="checkbox"/>	exploration/settlement	<input type="checkbox"/>	philosophy	<input type="checkbox"/>	transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/>	communications	<input checked="" type="checkbox"/>	industry	<input type="checkbox"/>	politics/government	<input type="checkbox"/>	other (specify)
				<input type="checkbox"/>	invention			

Specific dates 1889-1927 Builder/Architect various

Statement of Significance (in one paragraph)

The north side of Washington Avenue west of 10th Street maintains the form of the late 19th-century industrial district; it is now one of the last significant concentrations of loft buildings in Philadelphia. These form an unbroken wall that recalls the complex interrelationships between work and life in turn-of-the-century Philadelphia. Here worked the residents of the surrounding community: women and children producing cloth and finished garments, while men manned coal and lumber yards, ran the mill machinery and steam engines, and worked in the transportation business along the railroad. As such, Washington Avenue represented the mature, interconnected work community that characterized Philadelphia around 1900. Of further significance are the buildings, which were the work of several of the city's most important industrial architects -- Hales and Ballinger, William Steele and Sons, Seeler and Roberts, and Joseph Huston -- as well as lesser known men such as Werner Trumbower and Charles Rahn. It was these men, especially Ballinger and Steele, who developed the separate fire towers, gave articulation to separate work processes, and in so doing gave architectural form to the industrial building. Their buildings recall the importance of the textile business in Philadelphia and confirm the fundamental difference between the Philadelphia proprietary capitalism and differentiated production that developed in a varied work environment and the New England mill experience of individual products and commissioned services. Though the New England mills are regarded as the paradigm of the 19th-century textile industry experience, it must be remembered that in 1912, more than 20% of the workforce of the nation's largest manufacturing center -- Philadelphia -- was engaged in the textile business, making that industry the largest in the city. Moreover, the owners of those great factories were titans of Philadelphia industry, including merchant John Wanamaker, cloth manufacturer Caleb Milne, manufacturing chemist John Wyeth and publisher Cyrus Curtis. Interestingly, by 1900 all lived within two or three blocks of each other near 20th and Walnut Streets, shared clubs and churches and presumably discussed business. As a nearly unique surviving workplace, as a focal point for understanding the interrelationship between work and residence and between different types of work, and as the creation of the titans of industrial Philadelphia, the Washington Avenue District meets criteria A,B and C for nomination to the National Register.

(continued)

9. Major Bibliographical References

Manufacturing in Philadelphia (Philadelphia 1912)

Philip Scranton, Proprietary Capitalism, The Textile Manufacture at Philadelphia, 1800 to 1885 (Cambridge University Press, 1983)

PRER&BG 6 June 1889; 4 December 1895; 1 May 1895; 22 September 1897; 24 February 1909;
1 December 1909
(continued)

10. Geographical Data

16

Acreage of nominated property _____

Quadrangle name Philadelphia Quad

Quadrangle scale 1:24,000

UTM References see continuation sheets

A	Zone	Easting	Northing
C			
E			
G			

B	Zone	Easting	Northing
D			
F			
H			

Verbal boundary description and justification

see attached

List all states and counties for properties overlapping state or county boundaries

state	Pennsylvania	code	42	county	Philadelphia	code	101
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state		code		county		code	
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11. Form Prepared By

name/title George E. Thomas, Ph.D.

organization Clio Group, Inc. date March 6, 1984

street & number 3961 Baltimore Avenue telephone (215) 386-6276

city or town Philadelphia state PA

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Larry E. Tise, State Historic Preservation Officer
title

date 7/10/84

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date

9-7-84

for Dolores Byers
Keeper of the National Register

Attest:

date

Chief of Registration

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After two generations of change in American industry, as so-called "smoke-stack" industries have departed for warmer and less labor controlled states, Philadelphia's great concentration of factories has largely disappeared. The awesome industrial center at Lehigh Avenue and North American Street (focussed on the demolished Bromley Carpet Mills), the 7th and Glenwood region (focussed on the demolished North American Lace Company) the 20th and Lehigh district, and the lower Germantown cloth districts have all closed, and for the most part been demolished. Those factories that do remain are in large measure isolated survivors, divorced from their original setting in the midst of similarly scaled buildings. On Washington Avenue, the five blocks from 10th to 15th Street are nearly intact and show the scale and continuity characteristic of the industrial spine along the railroad. Fortunately too, though one of the Wyeth laboratory buildings has been demolished on the south side, only a small General Electric factory on the north side has been lost in the three generations since the last building was erected.

The interconnection of workplaces around Washington Avenue gives further evidence about the pattern of organization of Philadelphia's industrial districts. It is clear that work opportunities had to encompass the entire employable population or run the risk of seeing skilled families move to other centers such as Lehigh Avenue and lower Germantown. Here the railroad, coal and lumber yards and the heavy work of the mills, especially at Curtis and Wyeth, brought the employment of men and women into rough balance. But, the interaction of workplaces is also of note. The coal yards supplied the energy to run the steam engines; the leather belts produced by Main Belting on Carpenter Street were used in the cloth and garment mills; the small one- and two-man trimming shops on the side streets were used in the production of finished goods. Each reinforced the success of the others and thus of the region. Interestingly too, the surrounding community continues to supply workers to this day to Torre Fashions in the Milne Plant, as well as to Fishman and Tobin boyswear in the Wanamaker Mill.

Many of the buildings are of architectural note as well: The Milne factory, for instance, by Hales and Ballinger, formerly Geissinger and Hales, (architects of the Bromley Carpet Mills on Lehigh Avenue) and later the Ballinger Company. From its inception that firm had been at the forefront of industrial design, inventing the "Superspan Truss" and shaping many of the conventional forms of factory architecture. The Milne mill is given interest

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by its towered monumental form and by the highly articulated rear where separate fire towers are placed not at the ends, but at the points where they minimize the journey to the exit. Further, by placing the plumbing tower, the connections to the steam plant and future expansion on the north side, the architects were able to create an economical construction system for the main building. The later buildings of the district, the American Cigar Company and the Wanamaker Mill, show the same general form but used the more conventional but less efficient corner and central placement of stair towers. They, on the other hand, are typical of greater architectural pretension, especially the splendid Wanamaker factory with its great arcaded front, massive cornice and limestone base, and the Curtis plant. The architects of the main buildings are of note too. Hales and Ballinger have already been discussed. Joseph Huston came out of the Furness office and was the architect for William Wanamaker's house on Walnut Street. In this century, he designed the State Capitol with unfortunate consequences for his personal, if not his professional, reputation. Seeler was the architect for several important printing plants, including the Bulletin offices at Juniper and Filbert Streets, the Curtis Publishing offices, and numerous large office buildings near Independence Square. Finally, William Steele and Sons, although better known for industrial designs like the North American Lace Company, are also remembered for Connie Mack Stadium, the wonderful McClatchey Building in Upper Darby and the 401 N. Broad Street Terminal Warehouse for the Reading Railroad. All are important in the architecture of the city.

The clients were of significance too, for as Phillip Scranton points out in Proprietary Capitalism, they found an alternative to the capitalism of the New England stock companies which were tied to the water powered plants along rivers, and were bound by labor sources to modest levels of mechanization, and were constrained by contracts and conservative management to single products. By contrast, the Philadelphia cloth plants were owned by individuals who depended on steam to put plants near permanent residential communities and who were able to surmount seasonal and fashion changes by producing a wider range of finished goods. It was their industry, not the New England experience, that shaped the textile trade in this century. Moreover, it is surely not a coincidence that the major men of the region, Wanamaker, Milne, Curtis and Wyeth lived within three blocks of each other near Rittenhouse. It was their capital, foresight and daring that created the region. Fortunately, it remains essentially intact to provide our age insight into the physical nature of life and work in the industrial age.

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Philadelphia Inquirer, 11 September 1900

1900 Factory Inspection Report (Temple University Urban Archives)

Louis Blodgett, Manufacturers of Textile Fabrics in Philadelphia, 1888

Gopsills and McElroys Philadelphia City Directories, 1840-1920

Manufacturing Census Schedules, Philadelphia County, 1880, 1900

Freedley, Philadelphia and Its Manufactures, 1862

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Philadelphia

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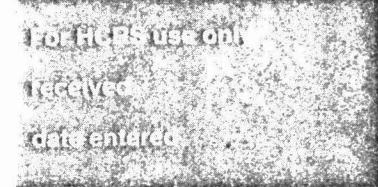
1

UTM References: Zone 18, Philadelphia Quad

A.	E.	486	280	N.	4420	540
B.	E.	485	700	N.	4420	640
C.	E.	485	720	N.	4420	770
D.	E.	485	790	N.	4420	760
E.	E.	485	780	N.	4420	710
F.	E.	485	900	N.	4420	700
G.	E.	485	930	N.	4420	760
H..	E.	486	040	N.	4420	720
I.	E.	486	040	N.	4420	700
J.	E.	486	280	N.	4420	570

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Beginning at a point on the northwest corner of 10th and Washington Avenue and proceeding northwest along the north side of Washington Avenue, 377.41' to the northeast corner of 11th and Washington Avenue.

Then crossing 11th Street (100' wide) and proceeding west 371.3' along the north side of Washington Avenue to 12th Street.

Then proceeding across 12th Street (50' wide) and continuing west 180' to a point on the western property line of a building at the northwest corner of 12th and Washington Avenue. Then north along said line 185'6" to Kimball Street and east along the south side of Kimball Street, 216'3 $\frac{1}{2}$ " to 13th Street.

Then proceeding across 13th Street to a point on the west side, 185'4 $\frac{1}{2}$ " north of Washington Avenue, being the southwest corner of 13th and Kimball Streets. Then proceeding south, 185'4 $\frac{1}{2}$ " to Washington Avenue and west, along the north side, 192'6" to the western property line of the building at the northwest corner of 13th and Washington Avenue. Then north along said property line 138'2-3/8" to a point, then east of that point 6" and then continuing north, 47'1" to Kimball Street. Then proceeding west, along the south side of Kimball Street, 160' to Watts Street and across Watts Street (25' wide) to the west side. Then south along Watts Street to Washington Avenue and west along the north side of Washington Avenue 150' to Broad Street.

Then continuing west across Broad Street (113' wide) and proceeding south across Washington Avenue (100' wide) and then 182'6-7/8" to Alter Street. Then west, along the north side of Alter Street, 303.84' to the head of Alter Street. Then following these courses and directions from that point (1) north 26°47'22" east 50.9', more or less, to a point (2) north 15°1'3" east 39'3 $\frac{1}{2}$ " to a point, (3) south 75°21'1" east 12'8-5/8" to a point (4) north 15°1'3" east 61' 3-5/8" to a point and (5) north 40°52'31" west, 63'4-3/8" to a point on the south side of Washington Avenue. Then proceeding west 61'7 $\frac{1}{2}$ " to 15th Street.

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Then proceeding across Washington Avenue (100' wide) and north along the east side of 15th Street 371.152' to Carpenter Street. Then east along the south side of Carpenter Street 395.686' to Broad Street. Then continuing east across Broad Street (113' wide) and 150' along Carpenter Street to Watts Street. Then proceeding south along Watts Street 155' to a point, then east across Watts Street (25' wide) and 352.7' along the north side of Kimball Street to 13th Street.

Then crossing 13th Street (50' wide) and continuing east 108' to a point on the north side of Kimball Street. Then proceeding north of that point 46', then west 44', more or less, to the western boundary line of the property on the south side of Carpenter Street. Then proceeding north, along said western boundary, 110 $\frac{1}{4}$ " to the south side of Carpenter Street.

Then proceeding in a northeasterly direction across Carpenter Street, to a point on the north side, 60'7 $\frac{1}{4}$ " east of 13th Street. Then north of that point 102'2 $\frac{1}{2}$ " to a point on the rear or northern boundary line of the property fronting on the north side of Carpenter Street. Then following said boundary, proceeding in a southeasterly direction to the eastern boundary line of the same property, and south along the eastern boundary line, 76'10" to Carpenter Street.

Then crossing Carpenter Street (50' wide) and proceeding east, along the south side, 153' to 12th Street. Then south, along the west side of 12th Street, 110 $\frac{1}{4}$ " to a point on the southern boundary of the property fronting on the south side of Carpenter Street, then west along that line 166'6" to a point. Then proceeding south of that point, 46' to Kimball Street and east, along the north side of Kimball Street, 166'6" to 12th Street.

Then proceeding in a northeasterly direction across 12th Street (50' wide) to the southeast corner of 12th and Kimball Streets. Then east along the south side of Kimball Street 371.3' to 11th Street.

Then crossing 11th Street (100' wide) in a southeasterly direction to a point on the east side 143'1 $\frac{1}{4}$ " north of Washington Avenue. Then proceeding along the rear boundary line of the property on the north side of Washington Avenue in a southeasterly direction 98'3" then in a northeasterly direction 119 $\frac{1}{2}$ " to Kimball Street. Then proceeding in a southeasterly direction along the south side of Kimball Street, 144' to a point, then southwest of that point 119'11" to another point and then in a southeasterly direction 134'9" to the west side of 10th Street. Then proceeding south, along the west side of 10th Street, 147'7/8" to the first mentioned point and place of beginning.

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Washington Avenue Historic District
Philadelphia County
PENNSYLVANIA

AUG 8 1984

resubmission
 nomination by person or local government
 owner objection
 appeal

Entered in the
National Register

Working No. _____
Fed. Reg. Date: 2.5.85
Date Due: 9-6-84 / 9-22-84
Action: ACCEPT 9-7-84
 RETURN _____
 REJECT _____
Federal Agency: _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition

excellent deteriorated
 good ruins
 fair unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

summary paragraph
 completeness
 clarity
 alterations/integrity
 dates
 boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect

Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature

title date

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

1. Washington Avenue
Looking west from
10th St.



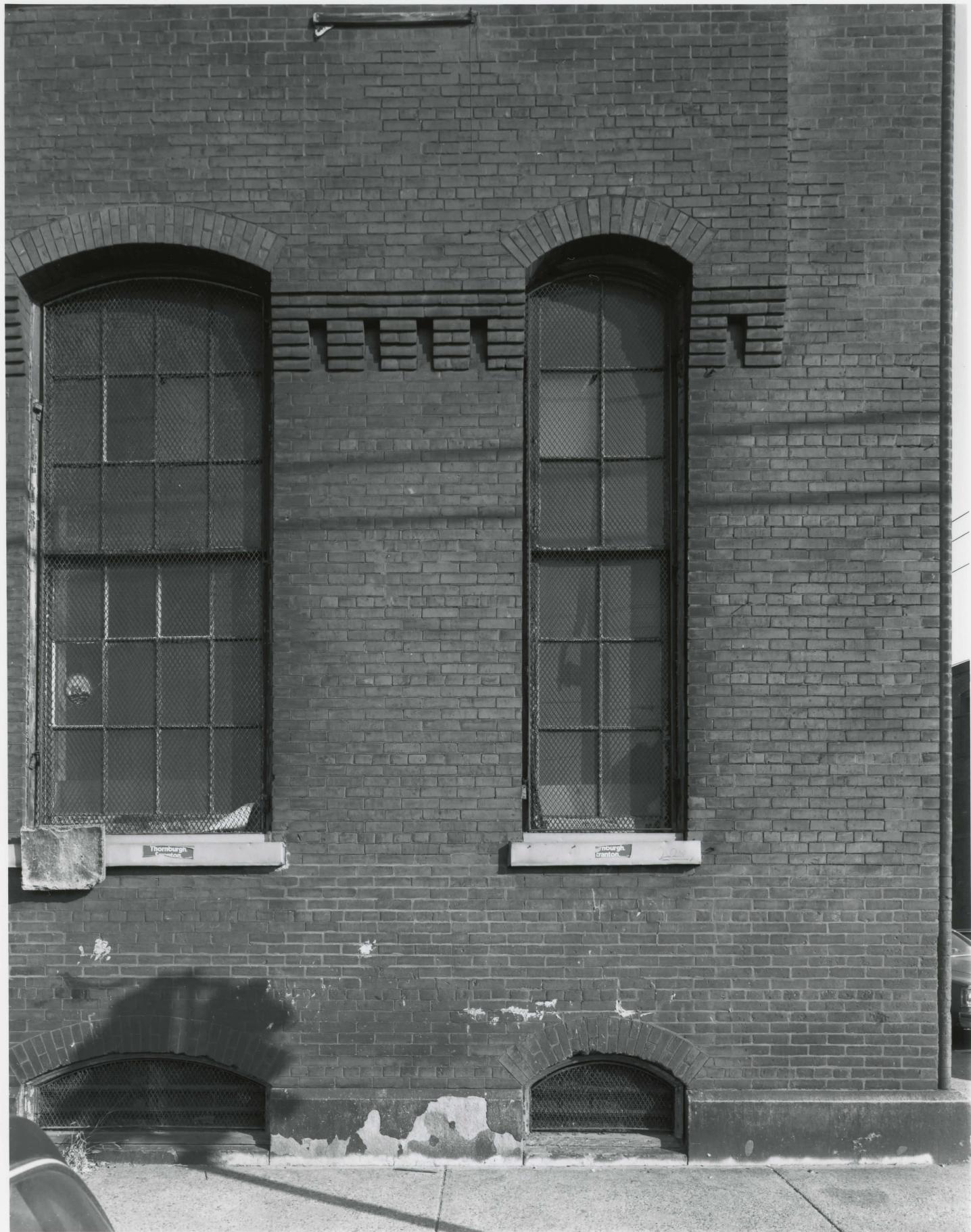
Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

2. C. J. Milne Factory, 1895
1000 block Washington Ave.
Looking northeast



Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

3. C. J. Milne Factory, 1895
Northwest corner 10th
and Washington Ave.
Looking northeast



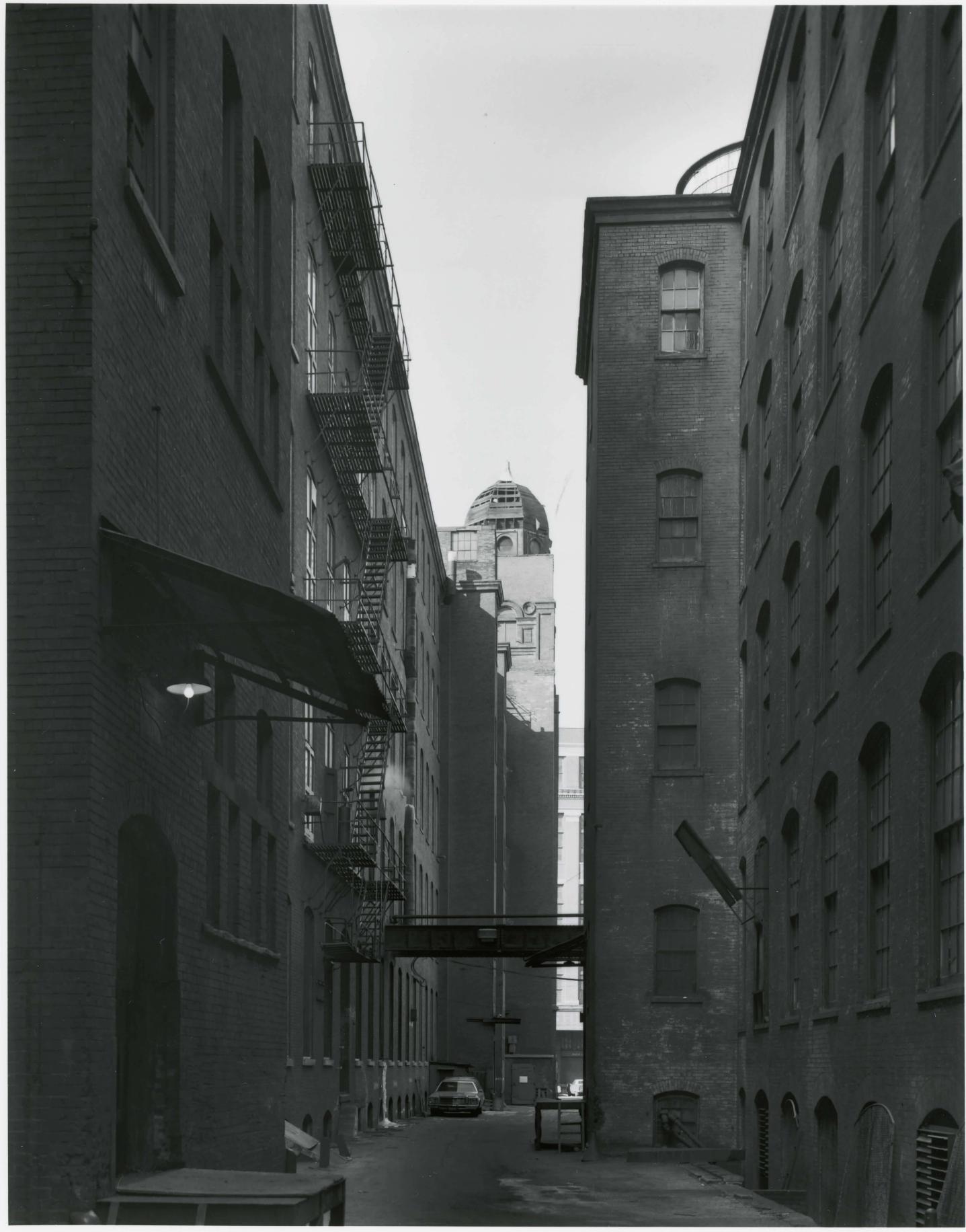
Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

4. C. J. Milne Factory, 1895
Detail, southeast tower
base



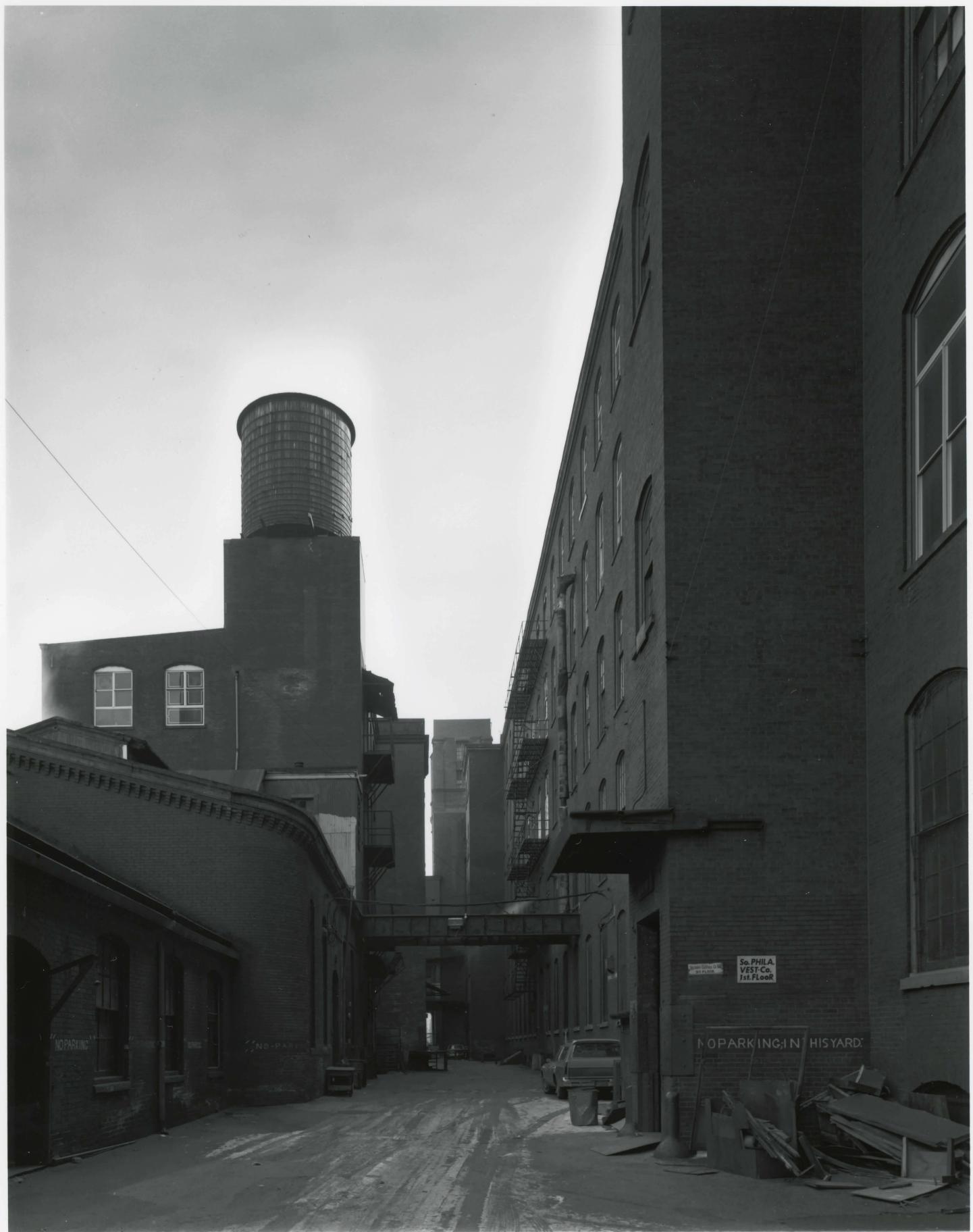
Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

5. C. J. Milne Factory, 1895
Detail, southwest tower
base



Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

6. C. J. Milne Factory, 1895
Rear court
Looking west



Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

7. C. J. Milne Factory, 1895
Rear court
Looking east



Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

8. C. J. Milne Factory, 1895
Interior, typical
construction



Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

9. Curtis Publishing Company
Warehouse, 1909-11
1100 block Washington Ave.
Looking northwest



Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

10. American Cigar Co., 1906
1100 block Washington Ave.
Looking northeast



Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

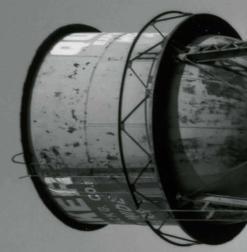
11. Rear of American Cigar Co.
and Curtis Publishing
from 12th and Kimball Sts.
Looking southeast



THIS PAPER
MANUFACTURED
BY KODAK

Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

12. Wyeth Chemicals, 1909
1200 block Washington Ave.
Looking north



NATIONAL LIQUORIC COMPANY



Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

13. National Licorice, 1927
1300 block Washington Ave.
Looking north



Washington Avenue
Factory District
Philadelphia PA
PC: Charles Metzger
PD: 1984

14. John Wanamaker Factory, 1900
1900
Broad and Washington Ave.
Looking northeast



Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

15. John Wanamaker Factory, 1900
Rear
Looking northwest



Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

16. John Williams Co., pre 1900
12th and Carpenter Sts.
Looking southwest



Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

17. John Williams Co.
1906 wing
12th and Carpenter Sts.



Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

18. Main Belting Co., 1910
1200 block Carpenter St.
Looking northwest



Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

19. North American Lace Co.
700 block Glenwood
William Steele, architect
Demolished



Washington Avenue
Factory District
Philadelphia PA
PC: George Thomas
PD: 1984

20 Bromley Carpet Mills
 200 block Lehigh Ave.
 Geissinger and Hales
 1890



COMMONWEALTH OF PENNSYLVANIA
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION
WILLIAM PENN MEMORIAL MUSEUM AND ARCHIVES BUILDING
BOX 1026
HARRISBURG, PENNSYLVANIA 17120

July 24, 1984

National Register of Historic Places
Jerry Rogers, Keeper
1100 L. Street, NW
Washington, D.C. 20240

Dear Mr. Rogers:

Enclosed please find 5 nominations for your review and possible placement in the National Register of Historic Places.

If you have any questions concerning these nominations, please feel free to contact me at (717) 783-8946.

Sincerely,

A handwritten signature in black ink, appearing to read "Greg Ramsey".

Greg Ramsey, Chief
Division of Preservation Services
Bureau for Historic Preservation

GR:sk